



MEMBERS EXCHANGE

*Publication of the American Medalllic Sculpture Association
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American Medalllic Sculpture Association

XXXI FIDEM Congress 16-19.6.2010 Tampere, Finland

FIDEM XXXI

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beaverson	mc vay
beckner	mincheva
blume	perle
briggs	shaper pollack
butler	purvis
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davis	shin
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finke	song
gilbert	spindler
hiaderzad	stanton
held	stevens sollman
hinck	swenson
indick	tyson
karpiaq	verani
klingler	vlado
kwon	wastweet
lederman	wertheim
licaretz	white
malonebeach	yoran
martin	

June 16-19, 2010

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The AMSA newsletter, "Members Exchange," is published every other month and mailed to members whose membership fees are current. The editorial style for "Members Exchange" follows the guidelines of the *Associated Press Style Manual* for consistency and clarity. All submissions will be edited for style and content; however, it is not possible to verify every submitted statement as fact. Authors are responsible for verifying content; stating the source, whether necessary for that printed story or not, helps establish authority in research; all other errors of fact are the responsibility of the editor. The editor will gladly help all authors with story research, writing, editing and rewrites. He is here to serve you!

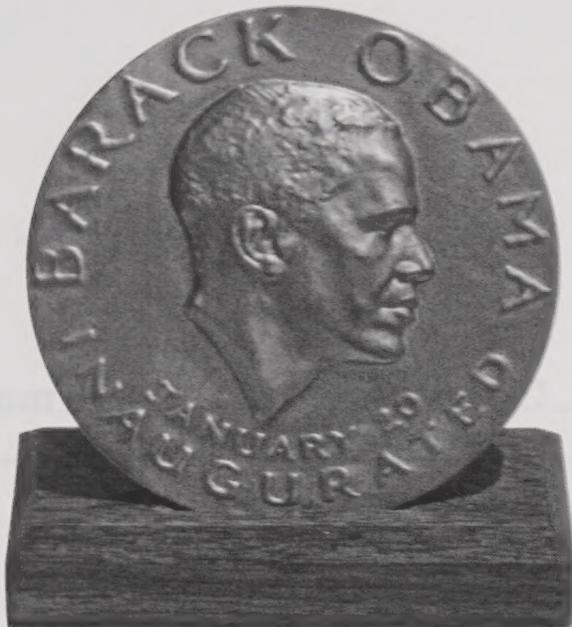
JOIN US!

Sculptors, collectors and dealers, museum curators, mint and foundry representatives, educator, writers, editors and researchers are members of AMSA. Membership benefits are worth much more than the modest amount we charge for annual fees. AMSA regularly schedules workshops, symposia, seminars are more for members. Exhibits of the work of AMSA medalists are booked in museums and galleries in the United States and abroad. Meetings, held during the non-summer months, provide opportunities for members to share insights and art with each other. Members receive the quarterly newsletter *Members Exchange*.

Membership is \$35 (U.S.) for U.S. and Canada members, \$20 (U.S.) for students. Foreign membership is \$45 (U.S.). To join online, go to http://www.amsamedals.org/frameset_join_us.htm. Or write to: The American Medallic Sculpture Association, P.O. Box 1201, Edmonds, WA 98020.

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Daniel Altshuler

"Obama Inauguration Medal"

Struck bronze, 76 millimeters



Kazuhiro Adachi

"Achieve Harmony"

Resin, 127 millimeters

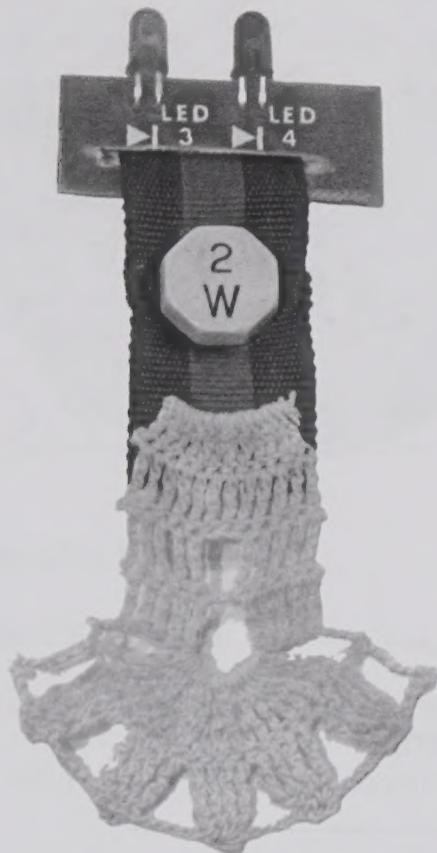


Heather Blume

“The Burka”

Cast bronze; 135 x 75 x 15 mm

Lindley Briggs
“The Arrival”
Bronze, red-wine patina;
125 x 150 mm



George Cuhaj

“20th Century Development”

Mixed medium, 115 x 50 mm

Eugene Daub

"Alexander Double Portrait"

Bronze, 103 mm



Marcy Davis

"Beautiful Warrior"

Bronze; 117 x 17 mm

Anne-Lise Deering

"Achieving Harmony"

Bonded bronze;

75 mm



2010 FIDEM Tampere Exhibition—USA FIDEM Exhibitors



Leonda Finke
"The Aiken Taylor Award"
Bronze; 92 x 114 mm

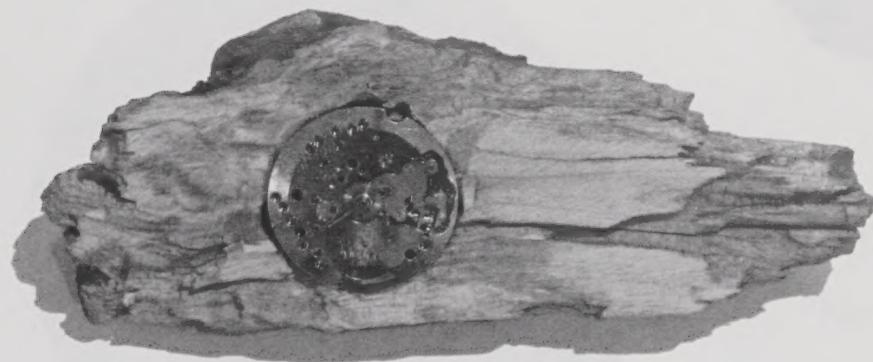
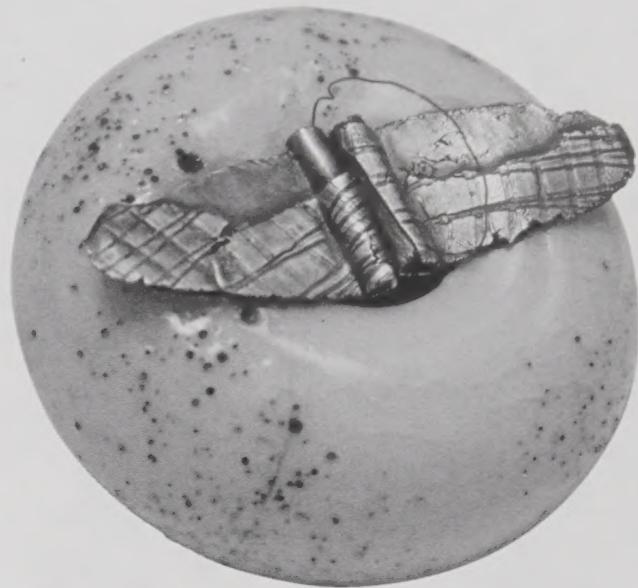


Amanullah Haiderzad
"Innovation N° 25"
Mixed medium; 77mm

Marion Held

“Butterfly”

Porcelain, silver; 57 x 35 mm



Nathaniel Butler

“Piece of Time”

Wood, Watch parts;
45 x 110 mm

Joy Kroeger Beckner

“Inspiration”

Bronze; 68 x 85 x 15 mm





Lisa Hinck

“Something Old ... Something New”

Cast lead crystal glass, engraved;

125 x 88 x 28 mm



Janet Indick

“Shtetl in Harmony”

Construct, gold-plated bronze;
25 x 45 x 37 mm

Oh Joon Kwon

“A group”

Bonded gold; 125 x 125 mm



Tanya Karpiak

“Never Again”

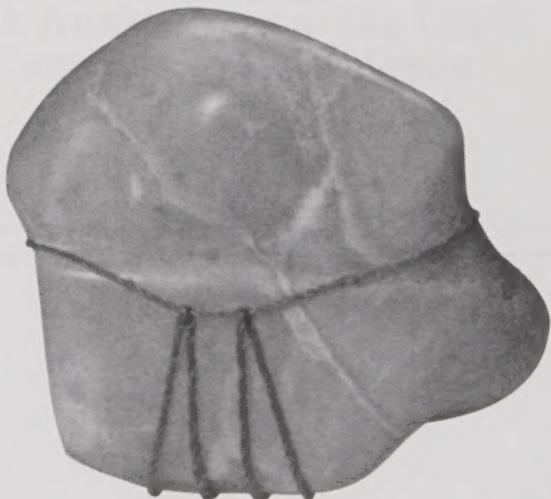
Bronze; 60 mm

Miriam Klingler

“Setting”

Carved/constructed
alabaster stone, thread;

50 x 50 x 30 mm





Marie Jean Lederman

"Border Crossing"

Fabricated:
Silver, copper, brass;

108 x 150 x 45 mm (closed)



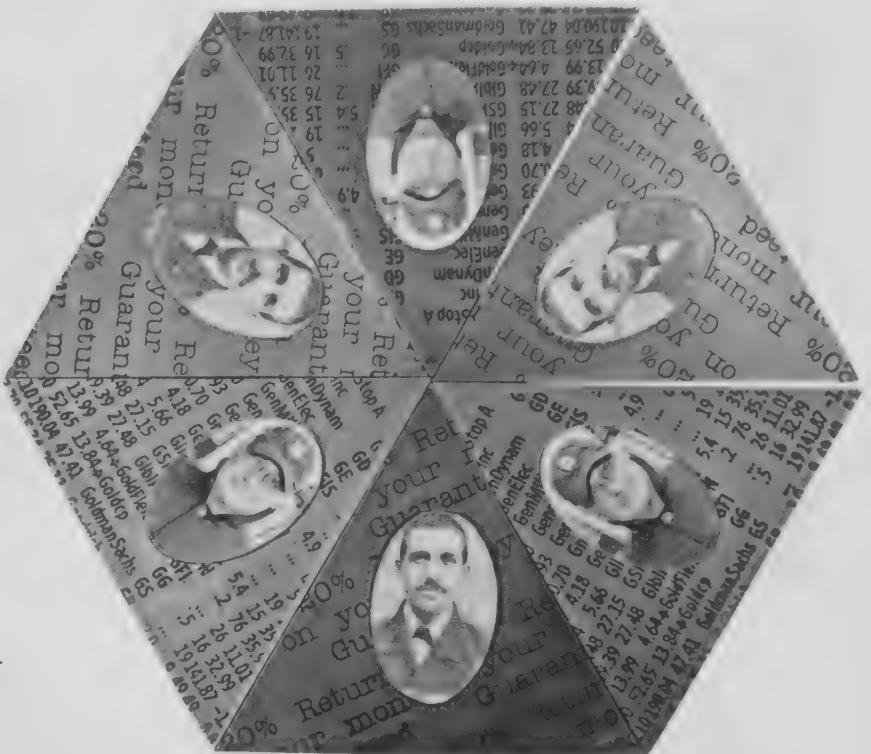
Jim Licaretz

"Gemini"

Cold-cast bronze;

121 x 121 x 23 mm

James Malone Beach
"The World Economy Or
Perfect Pyramid Scheme"
Bronze, six parts;
150 x 150 mm



“200th Anniversary of the Death
of Composer Joseph Haydn”



Charles McCleary
"Muhammed Ali"
Cast bronze; 78 mm

Mashiko
"If Not Now, When? Betty Friedan"
Cast bronze; 72 x 82 x 30 mm



Linda McVay
"Saint George and the Dragon"
Struck; 76 mm



Ivanka Mincheva

"Menace"

Cast Brass; 75 mm

Silvia Perle

"Women in the 21st Century"

Silver, Plexiglas; 150 mm



Ann Shaper Pollack

"The New Order/Harmony"

Constructed copper, steel;

120 mm





Polly Purvis

"Talisman"

Steel, silver print, machine-tool;

55 x 18 mm

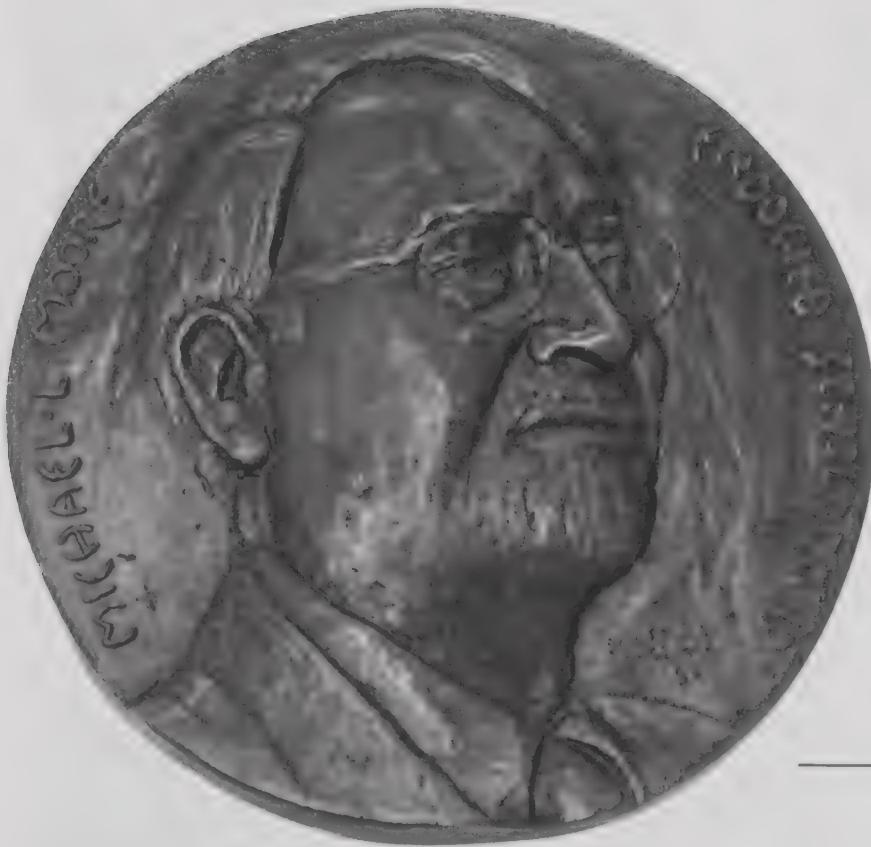


Samantha Reis

"The Universe in Your Hand/
New Ideas in Medallic Sculpture"

Cast aluminum, 80 x 66 x 18 mm

Camille Rendal
"Linnunrata"
Cast bronze, sterling silver;
140 x 120 x 13 mm

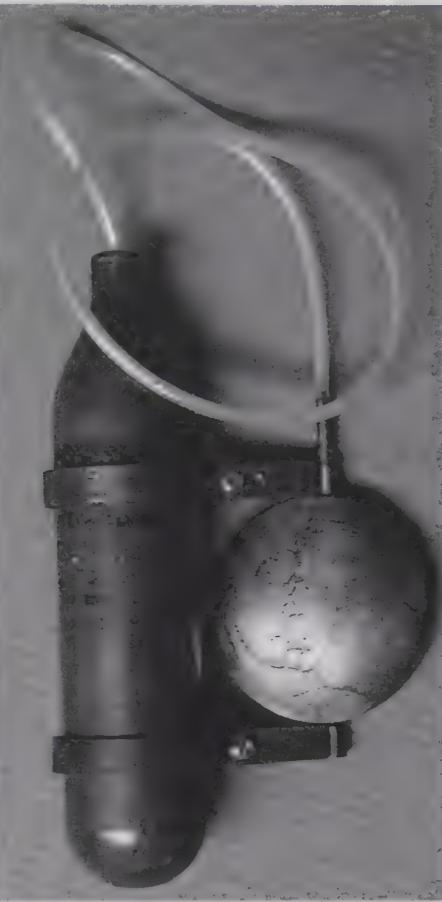


Douglas White
"Michael L. Moore
Endowed Scholarship"
Bronze; 148 x 19 mm

Bryan Beaverson

“Gasping for Air”

Mixed media, 95 x 50 x 22 mm



Eu Jin Song

“Pray”

Resin; 75 mm

Nicole Vlado

“With Implausible Blue
Eyes Which Settle”

Four parts cast cement,
rubber, paper, beeswax;

30 x 89 x 51 mm closed



Jeanne Stevens-Sollman
“The Near North”
Resin; 75 mm



Elaine Swenson
“Fish Out of Water”
Bronze; 110 x 150 x 10 mm

Carly Tyson
“Reverse Autcome”
Bronze; 55 x 65 mm



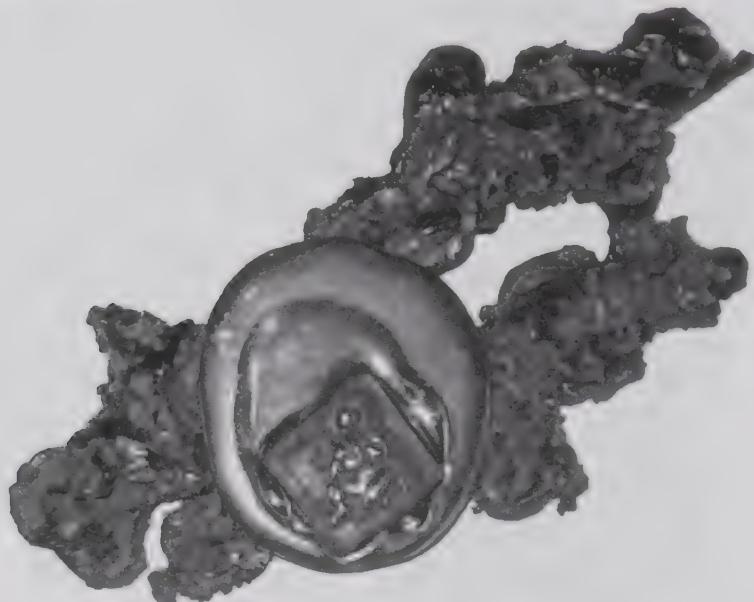


Warren Spindler

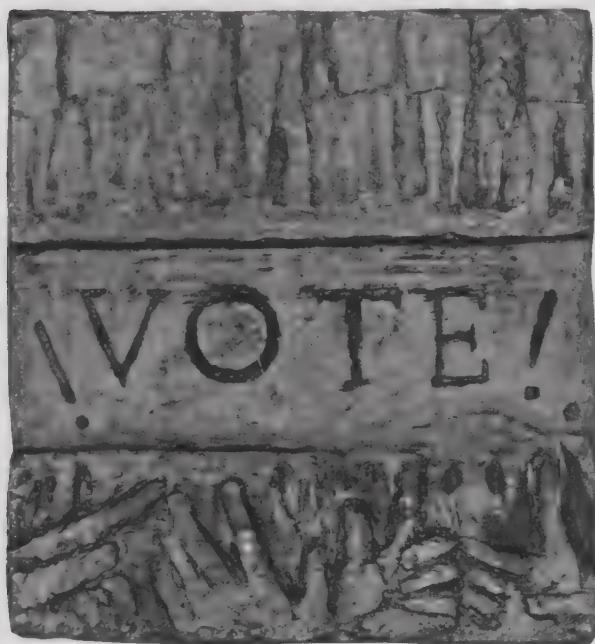
"Sam and Me - In Perfect Harmony"

Silvered bronze; 54 x 70 x 6 mm

Marika Smogyi
"Orphea's Quest"
Bronze; 50 x 100 mm



Alexander Stanton
"Dr. Katie Todd's Fox Skull"
Bronze; 64 x 90 mm



Heidi Wastweet

"Alumnus Award -
Stephen F. Austin"

Struck bronze; 80.9 x 76 x 7.2 mm

Patricia Verani

"Vote"

Bonded bronze; 98 x 102 x 8 mm



E. Bud Werthheim

"Bamboo Rodmaker's Challenge"

Bronze; 125 x 4 mm

Nominations sought for AMSA officers

Greetings AMSA Members!

President's Message

Well, we are back on track a bit with publications, an exhibition, and the beginnings of a three year plan.

However, it is time for the annual election of officers (this year only seems to be a blip in the staggered terms of Board members - none are up for election this year, but four are next year).

Regardless, the terms of President, two Vice Presidents, Secretary and Treasurer are up for election, and this is the call for nominations.

Should you be interested, please write an email to James MaloneBeach, chair of the nominations committee (also serving on the committee are Kenneth Douglas and Jeanne Stevens-Sollman).

Mr. MaloneBeach can be reached at: malonebeach@malonebeach.com.

Decide soon should you wish to serve, ask questions of current officers or MaloneBeach should you want to know more about a position.

George Cuhaj

U.S., Japan Mints announce open calls for artists

The U.S. Mint recently announced an open call for artists to participate in the Mint's Artistic Infusion Program (AIP) to design coins and medals to be issued by the U.S. government.

Artists selected to participate in the AIP program are contracted, professional artists who can work from their studios. According to the Mint, AIP artists are asked to attend a symposium once a year, but may work from any location.

Selected artists may be asked to design several coins and commemorative medals throughout the year as opportunities arise. Artists of selected designs are named as designer in historical documents, on Certificates of Authenticity and in promotional materials.

The Mint has two levels for AIP artists: Master Designers and Associate Designers. The Mint is now accepting applications for Associate Designers through July 6, 2010.

Associate Designers must be U.S. citizens, must attend the symposium, and be eligible for promotion to Master Designer. Associate Designers are paid \$2,000 (U.S.) per assignment, and \$5,000 for each design selected to be struck by the Mint.

All design work of both Master and Associate Designers are then sculpted into workable models by full-time Mint Sculptor-Engravers.

Applicants should be professional artists, illustrators or designers "who are willing to meet deadlines and make edits to their work," the Mint announcement said. "In addition, artists should have a familiarity with computer-based art techniques such as (Adobe) Photoshop or Illustrator."

Applications are accepted electronically only. The eight-page application form must be downloaded from the Mint website after first submitting a valid e-mail address. The Mint's website for the AIP application is: http://www.usmint.gov/about_the_mint/artisticInfusion/index.cfm?action=CallForArtists.

An important change has been made in the current application process with the inclusion of a drawing exercise. While the resume and personal statement remain part of the application, examples of past work are no longer considered as a measure of artistry: the required drawing exercise in the application is now the sole test of artistic skill.

Please see Page 24 Artist Infusion Programs

ANA seminar to explore Saint-Gaudens genius

Medallic artists attending the 2010 summer convention of the American Numismatic Association Aug. 10 to 14 in Boston have been invited to extend their visit by signing up for the "Augustus Saint-Gaudens: The Renaissance of American Coinage" educational event to be held at the Saint-Gaudens National Historic Site in New Hampshire August 15 to 18. The event is the inaugural event in the ANA's new series of "Destination Education" seminars.

Called "a very American, chronically underrated artist" in a 2007 *New Yorker* article, Saint-Gaudens (1848 to 1907) is well known to medallic and coin sculptors.

The designs Saint-Gaudens created, at the behest of President Theodore Roosevelt, of the last circulating U.S. \$10 and \$20 gold coins are considered by many collectors to represent the epitome of U.S. coin design.

But Saint-Gaudens was an artist with enormous skill in all areas of sculpture, from tiny shell cameos to larger-than-life bronze castings of American presidents and Civil War heroes.

Cameo portrait of George Washington, circa 1875; shell, 53.1 millimeters.

Collection of Saint-Gaudens National Historic Site.

The ANA seminar, comprised of four 3-hour sessions, is open only to members of the American Numismatic Association or the American Numismatic Society.

For more information, call the ANA, 719-482-9850 or register online: <http://worldsfairofmoney.com/assets/files/Saint-Gaudens-form.pdf>

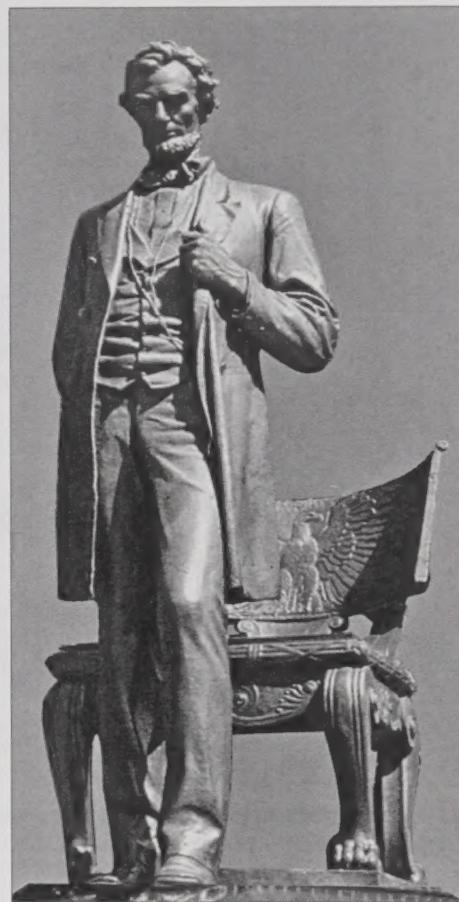


Image: National Park Service

"Standing Lincoln" a more than twice life size bronze statue now in Lincoln Park, Ill. For perspective on the size of this monumental statue, please see page 22.

Event Information:

What:

Inaugural "Destination Education" seminar of the American Numismatic Association:

"Augustus Saint-Gaudens: The Renaissance of American Coinage"

Where:

Saint-Gaudens National Historic Site; 139 Saint-Gaudens Road, Cornish, NH

When:

Aug 15 to 18, 2010; Four 3-hour seminars

How Much:

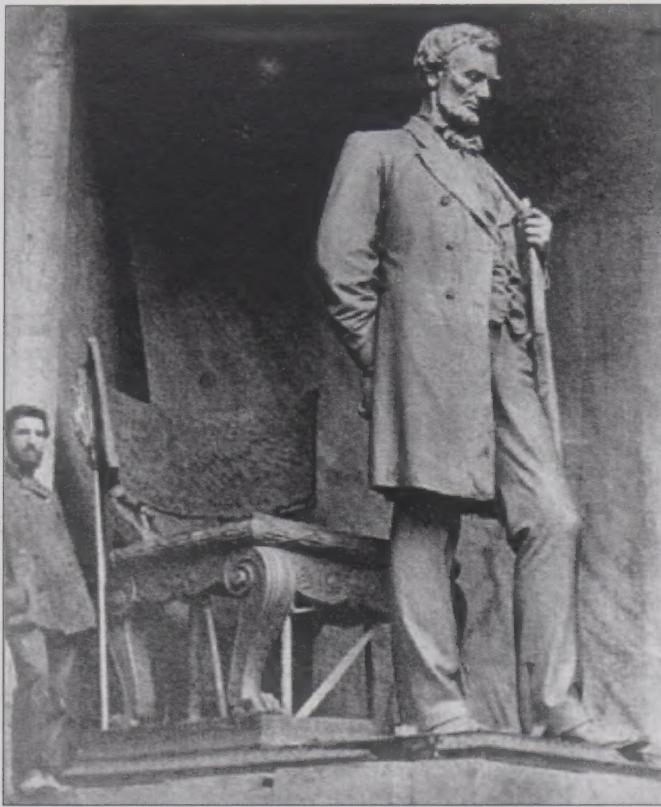
\$1,595 single, includes tuition, room, board.

Contact:

Call the ANA, 719-482-9850, or register online: <http://worldsfairofmoney.com/assets/files/Saint-Gaudens-form.pdf>

Please see Page 22, Saint Gaudens

Saint-Gaudens oeuvre extraordinary in breadth



Augustus Saint-Gaudens at lower left gives a true sense of scale of his monumental sculpture "Standing Lincoln."

Image courtesy National Park Service.



Homer Saint-Gaudens, 1882, bronze, 49.9 x 20 cm. The only son of Augustus and Augusta Homer Saint-Gaudens.

Image courtesy National Park Service



The 1907 U.S. \$20 gold coin obverse designed by Augustus Saint-Gaudens, considered by many to be the greatest of all U.S. coin designs.

Image courtesy American Numismatic Association



Cameo in shell of lawyer John Tuffs, circa 1861, two years after his death; 3.02 x 3.81 cm.

Image courtesy SGNHS

Please see Page 23, Saint-Gaudens

Saint-Gaudens bas-reliefs gain depth, perspective

Continued from Page 22



Francis Davis Millet (1846 to 1912), painter, muralist and illustrator; 1879, bronze, 10.5 x 6.5 inches. Millet sailed on the *Titanic* and did not survive.

Bas-relief is a challenging form of sculpture. The depth of perspective is achieved by the artist's skill in sculpting a perception of full dimensionality, which combined with light striking the relief's shallow surface, creates shadows contributing to the illusion of depth. Some of Saint-Gaudens' portrait reliefs are just 1/8th of an inch deep.



Painter George Maynard in bas-relief by Augustus Saint-Gaudens, 1877; bronze, 51 inches tall.



Violet Sargent, 1890. Sister of painter John Singer Sargent. Saint-Gaudens created this work in exchange for a portrait by John Singer Sargent of Saint-Gaudens and his mother, now in the Carnegie Institute Museum of Pittsburgh.



Artist William M. Chase (1849 to 1916) in bronze bas-relief, 54.9 x 74.9 centimeters. Saint-Gaudens created this bas-relief portrait in exchange for a Chase painting of Saint-Gaudens. That painting was lost in a studio fire in 1904.

All images courtesy Saint-Gaudens National Historic Site

Artist oppoprtunities open at U.S., Japan mints

Continued from Page 20

The U.S. Mint's AIP application form actually has two drawing exercises, comparable to the designing of an obverse and a reverse of a U.S. commemorative coin.

The current application form, for the July 6, 2010 deadline, includes two narratives applicants must follow in the drawing exercises.

The first narrative states:

"(Obverse) Native Americans, Africans and Europeans—three faces of diversity—represent the three continents of people brought together by life's circumstances, each contributing their culture, language, knowledge and skills to create a working colony. Also incorporate the inscriptions "Jamestown" and "In God We Trust" into the design."

The second narrative states:

"(Reverse) A scenic depiction of the Jamestown settlement and surrounding areas including, but not limited to, structures, landscapes, seascapes, etc. No inscriptions are necessary."

If these descriptions sound like apt descriptions of the 2007 U.S. commemorative silver \$1 and gold \$5 coins for Jamestown, they are. The designs for those coins were created with the assistance of artists from the Mint's Artist Infusion Program; the actual designs of the as-struck \$1 obverse and reverse are shown at right.

Japan Mint's coin design competition

Unlike the competition sponsored by the United States Mint, which is only open to U.S. citizens, the International Coin Design Competition 2010 (ICDC 2010) sponsored by the Japan Mint is open to all.

The Japan Mint's ICDC 2010 has two categories, General and Student.

Both categories require sketches of a new coin design, with the added proviso requiring artists in the General category be capable of providing a pair of plaster models in the final stage of the two-stage judging process.

Although not stated explicitly in the entry information, the coin designs should reflect attributes of Japan, which has a coin-minting history stretching back to the late 600s A.D. Large cash prizes will be awarded in



Image courtesy US Mint

The obverse of the 2007 U.S. silver commemorative Jamestown dollar was designed by Artist Infusion Program artist Donna Weaver, a former Mint sculptor-engraver.



Image courtesy US Mint

The reverse of the 2007 U.S. silver commemorative Jamestown dollar was designed by Artist Infusion Program artist Susan Gamble.

the General category, ranging from three awards of 100,000 yen each for Fine Work, to one award each for Excellent Work (200,000 yen) and Most Excellent Work (500,000 yen). In late May 2010, the value of 500,000 yen was about \$5,551 (U.S.).

The Student category offers a Future Designer award of 50,000 yen. A third category, General/Student, offers a Jury's Special Award of 50,000 yen.

Prize monies will not be awarded if the jury of five eminent Japanese numismatic specialists do not name winners.

The two-stage judging process will winnow five finalists in the General category to one winner. In the Student category, judges will decide a winner from all entries in the initial round of judging.

The deadline for submitting sketches of proposed new coin designs is Aug. 31, 2010, for the General category, and Sept. 15, 2010, for the Student category.

The mail address for inquiries and entries is: ICDC 2010 Secretariat, Japan Mint, 1-79 Temma-chome, Kita-ku, Osaka, 530-0043 JAPAN. Be certain to write "Coin Design" in red on the envelope.

Inquiries can also be made by fax (+81-6-6351-6529) or e-mail, ICDC-sec@mint.go.jp. The website is www.mint.go.jp; look for ICDC information.